

STEFFEN BORG NIEMANN

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SUMMARY OF QUALIFICATIONS

- ⇒ Edited and co-directed 12 part documentary web series and documentary TV series “ The White Puma”
- ⇒ 5 years editing experience on short documentary online content, branded online content, corporate videos and case studies.
- ⇒ Editing experience on long form fiction.
- ⇒ Very technically proficient in Adobe Premiere CC and Final Cut 7
- ⇒ Proficient skills in AVID, Adobe After Effects and Adobe Photoshop

WORK EXPERIENCE (SELECTED)

Co-Director/Co-Producer/shooter:

2016 “The White Puma” 12 part web series and 3 part TV series for TV2 Sport, Copenhagen, Denmark

Editor:

2016 “The White Puma” 12 part web series and 3 part TV series for TV2 Sport, Copenhagen, Denmark

2015-2016 Case studies for Focus Motion, Field Level, Kinduct and Nike submitted for Cannes Lions Festival, R/GA, NY, NY

2015 Case studies for Google Marketing Analytics, Lonely Leap, Brooklyn, NY

2015 “40/40 Vision” sponsored by Prudential, Efran Films/Slate Magazine, NY, NY

2015 Sushi Chef episode “Oona Tempest and Toshio Oguma ”, VICE media, Brooklyn, NY

2015 “Lonely Riders ” Music Video for the band 3eme Sexe, Brooklyn, NY

2014-2015 Corporate videos, BIG Productions, Queens, NY

2014 Online American History videos for University of Oklahoma, Flying Monkeys TV/HistoryChannel/Janux, NY, NY

2014 MO – Chapter 2: Almost There, Dir Greg Purpura, American Soccer Now, NY, NY

2014 Short videos for soccer project in rural South Africa, VC+/Dreamfields, NY, NY

2014 *Mod Palmehaverne*, fiction film, Dir. Deniz Eroglu, Danish Film Institute/AB Film Sweden

2012-2013 Junior Editor, YouTube Channel THINKR, Radical Media/Outpost Digital, NY, NY

EDUCATION

2008 – 2009 - Graduate Communication Arts student, University of Wisconsin, Madison, WI

2000 – 2005 - Bachelor in Film Science, University of Copenhagen, Copenhagen, Denmark

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REFERENCES

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